

Christina E. Thompson

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OBJECTIVE: To obtain a position as After-School Band Director at Wiley Elementary School.

TEACHING EXPERIENCE

Summerglen Music, Raleigh, NC

May 2007-present

- Successfully established, promoted, and managed an independent music school.
- Taught private trombone, trumpet, euphonium, and clarinet lessons.
- Developed and implemented an individualized teaching approach that encourages critical thinking and creative exploration.
- Organized and coached trombone ensembles for young trombonists. Curriculum included music history and culture from the Renaissance to the Jazz Age.
- Designed frequent public performance opportunities for students.
- Served as a musical advisor to parents, schools, and community members.

Wake Forest Elementary School, Wake Forest, NC

May 2002 – May 2007

- Taught band and general music to students in grades K-5.
- Commissioned *Field, Forest, Fallout* by local composer N. Andrew Munger.
- Hosted clinics with New York-based composer Daniel Bernard Roumain.
- Planned and carried out at least ten band performances per year at school events, nursing homes, shopping centers, and holiday celebrations.
- Designed a band curriculum featuring in-depth study of jazz improvisation, composition, and music from Latin American, Asian, and African cultures.
- Doubled supply of school-owned instruments using funds obtained from grants.
- Developed a project-based approach to general music instruction. Projects encompassed songwriting and recording, multicultural drumming, wind band composition, and jazz improvisation.
- Designed and taught elective courses focusing on classical music, American popular music, instrument design, storytelling, and rhythm band.

East Millbrook Magnet Middle School, Raleigh, NC

August 2001 - May 2002

- Conducted full band rehearsals, sectionals, and individual lessons.
- Created activities and lessons to help students improve upon specific skills.
- Assisted in planning and supervising Florida trip, All-County Band Auditions, and Wake County Jazz Festival.
- Began building an understanding of the International Baccalaureate philosophy, and developed ways to integrate multicultural music into band curriculum.

Williamston High School, Williamston, NC

July - August 2001

- Rehearsed marching season music with a low brass/woodwind section.
- Developed methods to improve breathing, tone, and ensemble blend.

North Elementary School, Colonial Heights, VA

March 2000

- Examined cross-curricular connections between music and science during a residency with a first-grade class.

EDUCATION

University of North Carolina at Greensboro **June 2004 – May 2007**

- Earned an M.M. in Music Education and Master's-Level Licensure.
- Focused research on metacognition, correlations between music and reading, and music education philosophies and approaches.
- Pursued degree while teaching full-time to allow direct application of new knowledge into the classroom.
- Overall GPA: 4.0

East Carolina University, Greenville, NC **August 1998 - May 2002**

- Earned a B.M. in Music Education and K-12 Music Certification.
- Coursework included performance experience on band and orchestra instruments, small-group instruction in conducting, and teaching experience in local schools.
- Overall GPA: 4.0

HONORS

Awarded 2006 Trentini Grant for Band for Everyone project

Recipient of 2006 Altria Group, Inc. Scholarship

Listed in *Who's Who in America*

Pi Kappa Lambda

Phi Kappa Phi

National Society of Collegiate Scholars

Golden Key National Honor Society

East Carolina University Chancellor's List

National Beta Club

National Honor Society

RELATED ACTIVITIES

Freelance Trombone Work (2002-present) - Perform regularly with a variety of ensembles including: Raleigh Civic Symphony and Chamber Orchestra, Raleigh Symphony, Durham Symphony, The Tropic Orchestra, Keith Henderson and the Illusions, Ascension Trombone Choir, and the Summerglen Duo.

Kappa Kappa Psi Honorary Band Fraternity (2000-2002) - Planned and executed fundraisers and volunteer service projects to benefit the East Carolina University band program. Assisted in establishing a new chapter of the fraternity. Served as Historian (1999-2000), Secretary (2000-2001), and Vice President (2001-2002).

Stage Technician for the East Carolina University School of Music (2000-2002) - Managed equipment, assisted visiting artists, and operated lights for concerts.

East Carolina University Student Union Popular Entertainment Committee (1998-1999) - Involved with bringing touring bands to the university campus. Contacted musicians, obtained recordings, and acted as a stage technician during concerts.